HARTMANN&FORBES

SPRING I SUMMER 2024

THE MUSEUM OF INDIAN ARTS + CULTURE

MAX HUMPHREY MICHAEL S. SMITH



OUR COLLECTION IS A VIBRANT TAPESTRY, each weave a representation of the diverse cultures and unique narratives from around the world.

This season, we've had the honor of blending ancient stories with modern elegance, collaborating with the esteemed curator of the Museum of Indian Arts and Culture and renowned designers Michael S. Smith and Max Humphrey. Each creation infused with a distinctive design personality, a harmonious blend of the old and the new.

We are deeply grateful for the partnerships and creativity that fuel our journey in helping create sanctuary through natural design. We hope that our versatile and rich collection inspires your own design journey, allowing the manifestation of your art in a myriad of styles.

> Yours In Nature, ~ Michael Jones Founder





MUSEUM OF INDIAN ARTS + CULTURE

Located in Santa Fe, New Mexico, the Museum of Indian Arts and Culture (MIAC) serves as a center of stewardship, knowledge, and understanding of the artistic, cultural, and intellectual achievements of the diverse peoples of the Native Southwest. Hartmann&Forbes was honored to be invited to view the Museum's extensive textile, basketry, and pottery collections and to select four objects from which to reimagine in a range of modern windowcoverings. Each design is jacquard-handloomed and inspired by a different Native craft tradition: basketry, pottery, and weaving. This collaboration with the Museum pays homage to the natural materials and design motifs integral to the Hopi, Yurok, Diné (Navajo), and Pueblo peoples, and it is our hope that these interpretations honor the creative conversations between the maker and the objects.

> A portion of this collection's proceeds supports MIAC and its mission.

MUSEUM OF INDIAN ARTS + CULTURE natural woven shades

STORAGE BASKET CA. 1904

Artist once known Yurok people of California

Hazelnut rods, spruce root, beargrass, maidenhair fern stem



STARLIGHT

Guided by light

The Starlight series reimagines a turn-of-the-century storage basket from California's Yurok tribe. Handwoven of ramie, the elemental motif evokes the timeless symbolism of a star-filled sky, serving as a guide for explorers and travelers alike.





LESF90-55 Turquoise



LESF90-12 Parchment

LESF90-36 Silver





LESF90-42 Bronze

Woven-to-Size Grassweave OLD STYLE ROMAN SHADE LESF90-18 Starlight – Tan MUSEUM OF INDIAN ARTS + CULTURE natural woven shades



SADDLE BLANKET CA. *1940* Artist once known Diné (Navajo)



LESF93-18 Tan



LESF93-21 Ochre



LESF93-36 Silver



LESF93-30 Sage



Weaving timeless narratives

Inspired by a 1940s Diné (Navajo) wool saddle blanket, Sky Ladder is defined by a series of hexagonal shapes descending in vertical bands with delicate diamonds for artful detail. Handwoven of ramie, its rich texture complements the tone-on-tone beauty, while the ladder-shaped motif symbolizes the rider's journey along rivers and under the cloud-filled sky.

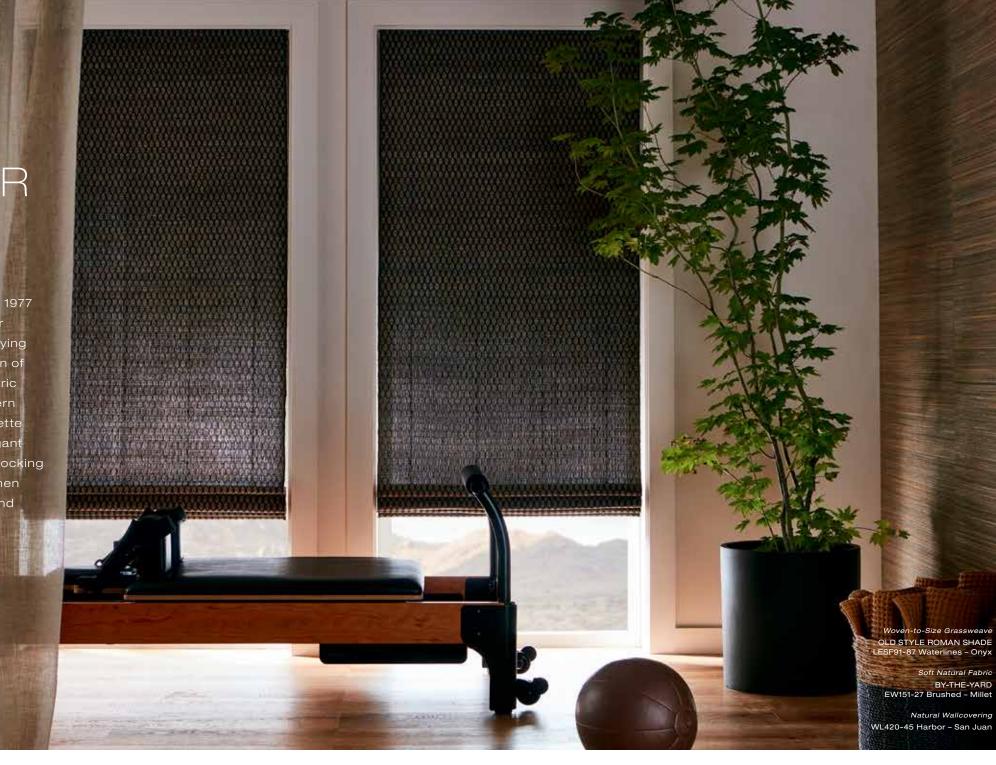






Fluid patterns

Waterlines draws inspiration from a 1977 Pueblo pottery jar designed for carrying water. Handwoven of ramie, its geometric honeycomb pattern in a two-tone palette captures the elegant simplicity of interlocking circles formed when water swirls around river rocks.





POTTERY JAR CA. 1977 Artist once known Santo Domingo Pueblo





LESF91-87 Onyx



LESF91-21 Ochre

MUSEUM OF INDIAN ARTS + CULTURE natural woven shades

BOWL CA. 1960-1968 Ada Fredricks, Hopi

Yucca leaves, rabbit brush, and galleta grass





Conversations woven through time

A 1960s Hopi woven bowl made of yucca leaves inspired Passages. Ramie is handwoven in a rhythmic rectilinear pattern that draws references to the original conversation between the maker and the basket. The tactile weave softens the crisp geometry while evoking the intricate look of basketry.







LESF92-09 Chamois

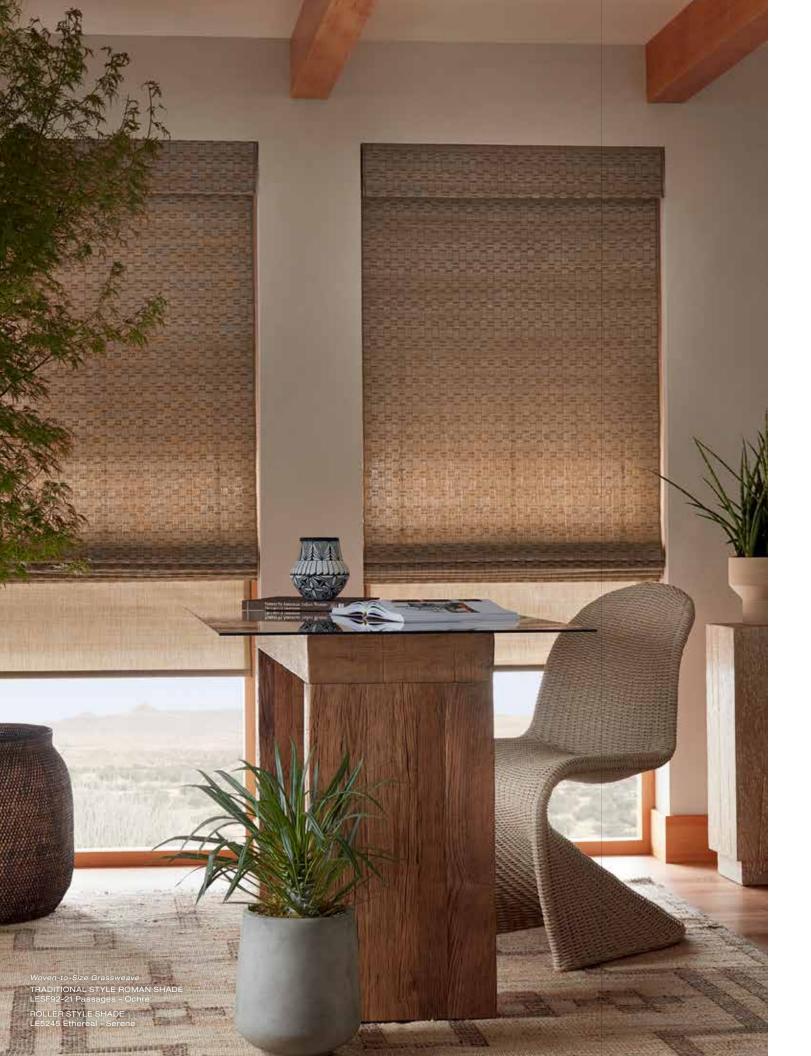
LESF92-42 Bronze

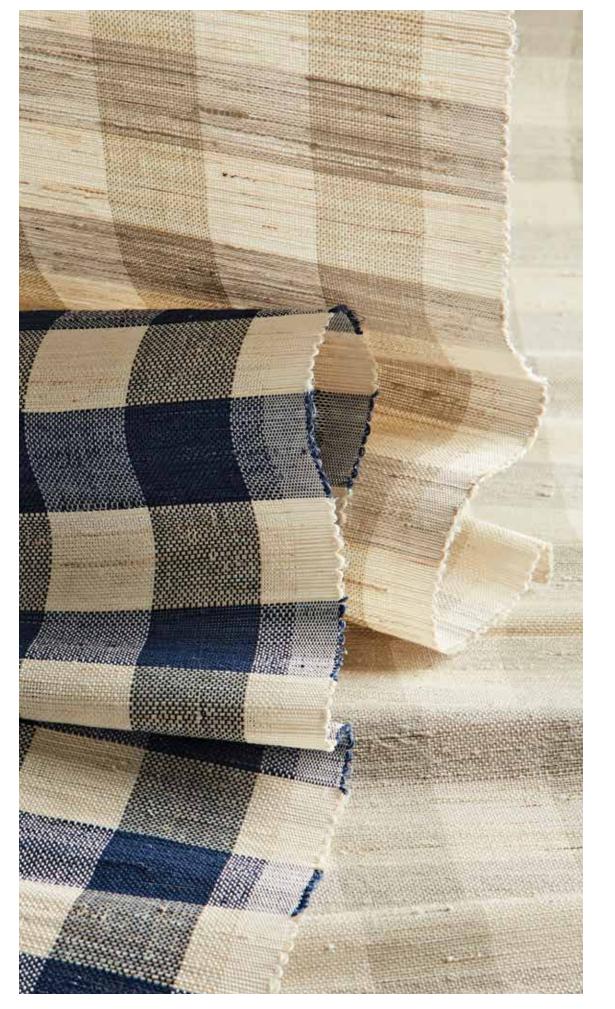


LESF92-21 Ochre



LESF92-84 Graphite









New designs inspired by America's National Parks

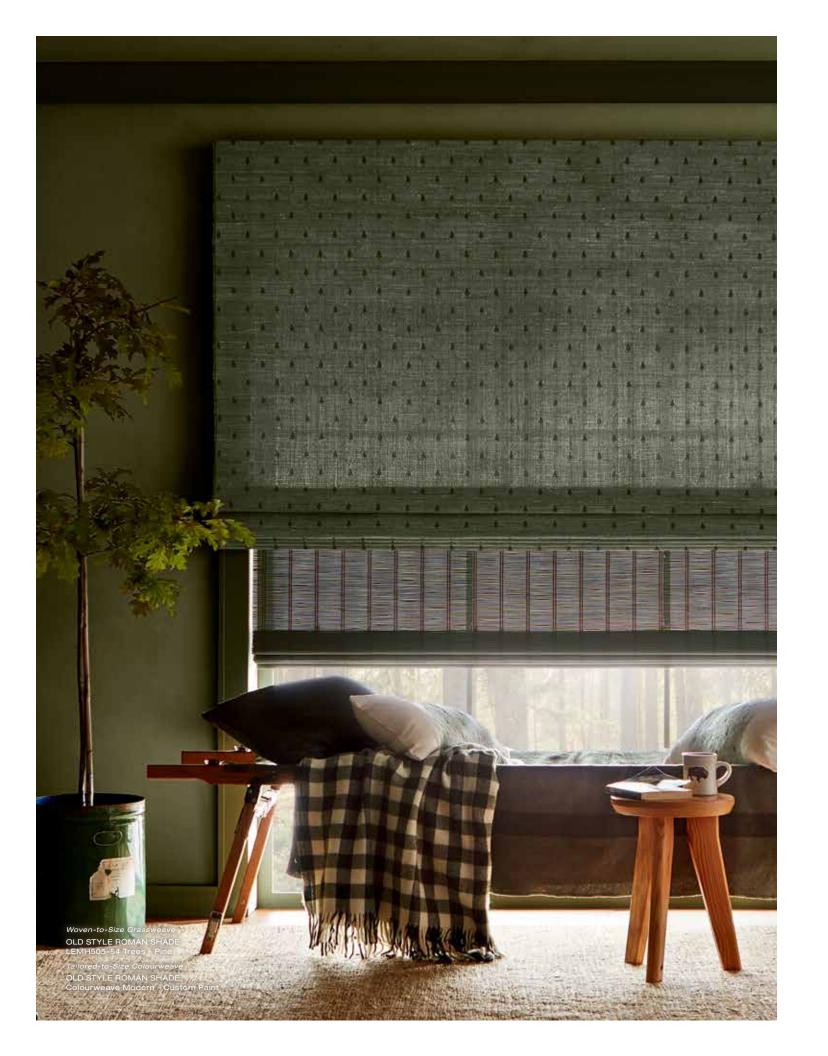
During the creation of his latest book, *Lodge: An Indoorsy Tour of America's National Parks*, Humphrey was inspired by the travel to expand on his collection of handwoven windowcovering designs to include a little rustic charm, a cozy aesthetic, and always a nostalgic twist.



Checking the boxes

A fresh take on a traditional gingham check is loomed of natural ramie fibers, creating subtle variations in each square that soften the geometric grid and highlight its handcrafted quality.

LEMH500-57 Blue LEMH500-36 Gray





Into the forest

Humphrey's yearlong road trip exploring America's National Parks inspired this series. With a nod to nature, the tree motif is jacquard-handloomed of ramie in a forestry pine palette that brings the outdoors in.



LEMH505-54 Pine

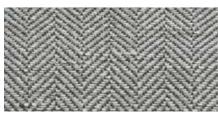




LEMH506-21 Kindling



LEMH506-36 Cinder



LEMH506-60 Smoke

HERRING BONE

Rustic charm

Inspired by modern Americana and rustic alpine settings, this design is reminiscent of iconic camping blankets. Ramie is handwoven in a herringbone pattern that resembles miniature mountain peaks and rendered in an earthy tone-on-tone palette for visual depth and versatile style.





CWMS83 Shiro



Japanese elegance redefined

The Junsei series was inspired by traditional Japanese screens. This refined weave, now available in a radiant white, is handwoven with thinly sliced bamboo, allowing the sunlight to gently filter in.





WINDOWCOVERING

STUDIO CONCEPTS

Inspired by traditional Balinese basketry, a new limited edition design is introduced to this archetypal collection

COLOURWEAVE

Made from sustainably sourced bamboo, a serene new palette of colors is added to the Colourweave Collection. Additionally, inspired by the traditional chik shade, a hand cross-threaded roll-up bamboo valance is introduced.

GRASSWEAVE

The elegantly refined Ethereal series gets five new earthy hues. Artisanally handwoven of sheer, silky-soft banana fiber, this series expresses a delicate sensibility.

ECOWEAVE

Introducing two new translucent series to this collection of eco-friendly, low-impact performance solutions. Available in earth tones and textures that complement our natural woven collections.

WALLCOVERING

The splendor of the American Southwest is on display with our newest wallcovering series, Canyon.

H&F STUDIO

Sanctuary, by nature.

"Inspired by the essence of 'Sanctuary, by nature,' the Spring 2024 H&F Studio Collection weaves tranquility and beauty into every fiber, creating spaces that whisper of refuge, embrace harmony, and breathe restoration, all through the gentle embrace of natural elements."

hebecca . &F Director of Product Development



Balinese beach vibes

Traditional basketry from Bali's Kuta Beach inspired this series. Hand-placed strands of aromatic vetiver set off with twisted yarn, woven with ramie rivulets, produce a richly textural landscape showcasing the fibers' rustic quality and artisanal character.









Rough-hewn bamboo splits in their natural state are artfully hand cross-threaded with a Mughal motif in creamy threads, creating a well-traveled aesthetic. This boldly textural design not only celebrates but elevates the imperfect beauty of natural materials.



906 Naturale	927 Corda

CW90 Bambosa Cream

912 Lino

936 Ostrica



Nature's hues

An interior design classic, shades crafted from sustainably sourced bamboo gently filter the sunlight with low-key natural beauty. Available in Classic single warp and Modern double warp designs in natural and three new hues or custom painted to match whatever your heart desires.

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CW74 Sierra

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CW75 Citron

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CW00 Natural

CW00d Natural

Tailored-to-Size Colourweave OLD STYLE ROMAN SHADE CW74d Colourweave Modern - Sierra

Edge Binding H&F SOFT NATURAL FABRIC EW149-09 Mirage - Glow



shown in Ethereal's full color spectrum





Exquisitely refined elegance

Woven by hand of sheer banana fiber, this natural woven shade series expresses a delicate sensibility. Ethereal's tonal, silky-soft fibers and natural sheen lend a light, refined look, while subtle, hand-tied knots add a hint of relaxed texture.





LE5227 Drift







LE5206 Wispy

ECOWEAVE

Forward-thinking

Performance Rollershades layer perfectly with our range of natural woven shades.

ECO 101 captures the enduring charm and organic touch of linen in a high-performance material devoid of harmful chemicals and GREEN-GUARD Gold Certified. Airy, soft and subtly textured, the fabric filters the light beautifully. ECO 102 features a textural hand with dimensional slubs reminiscent of tree bark. Free of harmful chemicals and Oeko-Tex Standard 100 Certified, ECO 102 is light filtering and available in warm and cool earth tones.

EC102-36

EC102-12 Alde

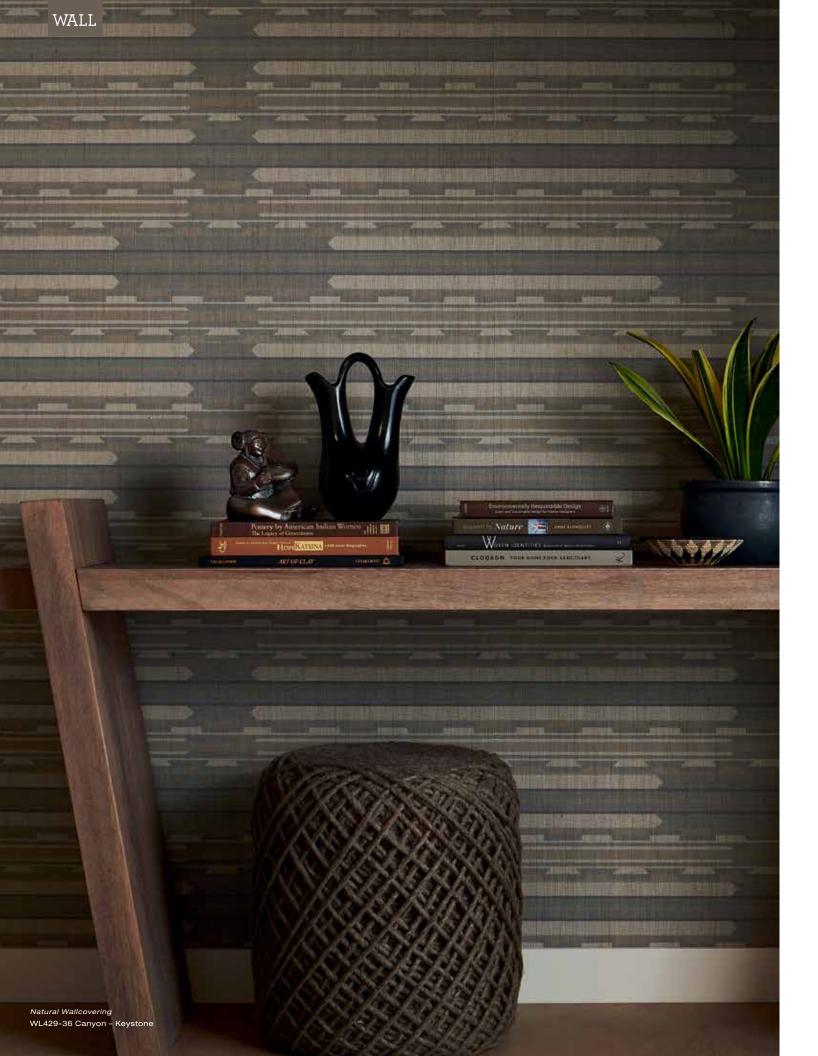
EC101-03 Meadows

EC101-09 Chamomile

EC101-15 Ginseng

EC101-39 Roselle

EC101-42 Hawthorn



CANYON

Southwest splendor

Drawing inspiration from the dramatic terrain of the American Southwest, Canyon's combination of geometric forms conjures its towering mesas and expansive plains. Canyon is designed to coordinate with our Museum of Indian Arts and Culture collection.



WL429-12 Redrock



WL429-36 Keystone



Join us in planting tomorrow's forests



Our connection to nature is deeply rooted in everything we do, and we're committed to giving back to the environment that inspires us. Partnering with One Tree Planted, we'll plant a tree for every order that, in turn, will help support global reforestation efforts to preserve biodiversity, restore ecosystems, and create a healthier world.



